



Ainslie School

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Ainslie Voices 2017

Dear parents and carers

The Senior Voices are ready to embark on another exciting musical journey during 2017. We welcome Jess Copeland as our Musical Director. Jess and I are keen to begin teaching the children a repertoire of songs.

During our first few lessons, Jess and I will listen to each child's voice as they sing a well-known nursery rhyme or choral round. No preparation is required to participate in the Voices apart from a commitment to participate in all activities throughout the year. This is a commitment to attend all practices and performances. We will also have opportunities to attend future events and accept invitations to sing around Canberra. An impressive line-up of performances to showcase the talents of the Voices is anticipated for 2017. This may include a variety of local and school performances, Step into the Limelight, Northside Spectacular, Soiree, special assemblies and invitational events. Children from Years 3 – 6 are invited to participate. Regular rehearsals will be conducted on Fridays, for 60 minutes from 11.00 – 12midday with occasional practices during lunch breaks when additional preparation for performances is required.

Do encourage your child to participate in this specialist music class and discuss with them the need to commit to all practices and performances (just like the culture we value of a sporting team). For example, if a child has been practising a harmony part, It is difficult for us to reorganise 'our team' at the last minute, to accommodate for a team member's non-attendance. Please complete the nomination form below and return to the front office by Thursday 16 February, 2017 if your child is interested in this activity.

Catherine Dillon
Deputy Principal
6/2/2017

Participation in the Ainslie Voices 2017

Name: _____ Class: _____ Yr: _____

Parent Name: _____

Parent Signature: _____ Date: _____

I have discussed with my child that participation in Senior Voices involves an ongoing commitment to attend all practices and performances unless otherwise unwell or on leave throughout 2017

I have discussed with my child that they will be a member of a team and leaving Voices just before a performance may have an impact on the whole team's performance

